

# The CLASH

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## London calling

Intro

Em	F	Em	F				
Em	C	Em	C	Em	C	Em	C

couplet

Em	F	G	G
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refrain

Em	G	Em	G	Em	G	Em	D	D
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Couplet 2, refrain, instrumental=couplet, refrain

Coda

Em	F	Em	F	:	Em	C	:
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## Police on my back

Intro, couplets

:	D	G	:
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ad lib.

Refrain

:	A	%	G	%	:
:	D	G	D	G	:

## Rock the casbah

Couplet

:	Am	Em	G	Em	:	x3
	Am	Em	F	%		

Refrain

:	Dm	Am-G	Em-F	Em-Am:
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D.C. couplet, refrain

Break

Am	%	%	%	%	%	%	%
F	%	%	%	Am	%	%	%

Ref. coupl.  
Ref. ad lib.

## Should I stay or should I go

Intro

:D - G	D-break	D - G	D- break:
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couplet

D - G	D-break	D - G	D-break	G - F	G-break
D - G	D-break	A	A-break	D - G	D-break

refrain

D - G	D-break	D - G	D-break	G - F	G-break
D - G	D-break	A	D - G	D-break	

## The magnificent seven

: Am	Dm :
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 ad lib.