

Michael JACKSON

Billie Jean

intro

F#m - G#m/F#	A/F# - G#m/F#	F#m - G#m/F#	A/F# - G#m/F#
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Couplet 1

F#m - G#m/F#	A/F# - G#m/F#	F#m - G#m/F#	A/F# - G#m/F#
: Bm7	%	F#m - G#m/F#	A/F# - G#m/F#:

Couplet 2

F#m - G#m/F#	A/F# - G#m/F#	F#m - G#m/F#	A/F# - G#m/F#
Bm7	%	F#m - G#m/F#	A/F# - G#m/F#

Break

D	F#m	D	F#m
D	F#m	D	C#7

Refrain = couplet 1

DC couplet 1, couplet 2, break, refrain ad lib. and fade

JETHRO TULL

We used to know

6/8

Em	B	D	A	C	G	F#	B
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Joan JETT

intro, refrain

E	%	A - B	E	^{3/4} A - B	^{4/4} E	%
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couplet

E	%	%	B	A - B	^{2/4} E
A	break	%	%	B	

fin

E	%	A - B	E	^{3/4} A - B	repeat
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