

Roy ORBINSON

Pretty woman

Intro

E7	x7
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Couplet 1

A	F#m	A	F#m	D	^{2/4} D
E	x8				

Couplet 2

Bridge

Dm	G	C	Am	Dm	G	C	%
Dm	G	C	Am	Dm	G	C	

A	F#m	D	E	A	F#m	D
E	x4					

Couplet 3, fin E ad lib.

Orchestral Manoeuvre in the Dark

Enola gay

F	%	Dm	%	Bb	%	C	%
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* Anatole

Robert PALMER

Johnny and Mary

intro

D	%	%	%
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couplet

D	%	Bm	%	D	%
F#m	%	G	%	A	%