

# Chris REA

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## The road to hell

Intro

Am	%	%	%	%	%	%	%
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Couplets, solos ad lib.

Am	%	Dm	%	F	E	Am	%
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# Otis REDDING

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## Dock of the bay

Intro

G	%	%	%
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Couplet

G	B	C	Am	G	B	C	Am
G	Em	G	Em	G	A	G	Em

Couplet 2

Pont

G - D	C	G - D	C	G - D	C - G	F	D
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Couplet 3

Final

: G	%	%	Em :
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## When a man loves a woman

Intro, couplets

C - C/B	Am-Am/G	F - G	C - (G)
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Pont

F	C	F	C
F	C - Am	D	G

# RED HOT CHILI PEPPER

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## Snow

Intro, couplet

G#m - E	B - F#	G#m - E	B - F#
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(Intro x2, couplet 1 x4, couplet 2 x4)

Break

E	E _ _ F#	G#m	G#m _ _ F#	E	%
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Refrain

B	F#	C#m	%
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Intro x1, couplet 3, break, refrain ad lib.