

Carlos SANTANA

Black magic woman

Dm	%	Am	%	Dm	%	Gm	%	Dm	A7	Dm	Break
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Blues for Salvador

Em	Em/D#	Em/D	Em/C#	Em/C	Em/B	A- A/G	B
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Changes (Cat Stevens) / Santana CD "Zebop"

: A - D	A - D	A - D	D-C-A :	= intro
: A	D - A	D - A	G - A :	= couplet
D - A	D - A	D - A	G - A)
D - A	D - E	D - A	G - A) = refrain
)

Europa

Fm	Bb	Eb	Ab	Fm	G 6° to coda	Cm	Cm/break
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chorus

: Cm	Cm	Fm	Fm :	T° doublé, repeat ad lib.
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* I min. – IV min.

Evilways

Gm-C	Gm-C	Gm-C	Gm-C	Gm-C	Gm-C	D	D/break
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* I min. – IV Maj.

Flor de luna

Dm	%	Gm	%	Dm	%	Gm	%	Dm	A7	Dm	Break
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Gm	C	F	%	A	%	Dm	break
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: Dm	E7b5 :
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* I min. – II dim.

I love you much too much

Am	B7	Em	C	Am	B7	Em	Break
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Am	D	G	F#	C	B/break
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: Em	B7 :
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Repeat ad lib.

* I min. – V Maj.

Samba pa ti

: G	Bm	Em	Am :
D	Am	D	D
Am	Bm	Am	D/break

Da capo

: G	Bm	Am	D :
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: G	Am :
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Repeat ad lib.

* I Maj. – II min.

She's not there

intro

: C	Gm :
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x8

couplet

Gm-C	%	Eb	Gm (C)	Gm-C	%	Gm-Eb	Gm
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refrain

C/E-Eb	Gm	Dm	Gm	C/E-Eb	Bb	D	%
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Couplet 2, Refrain

pont

Gm-C	Gm-Eb	Gm-C	Gm-Eb	Gm-C
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break 1

Gm	Gm/break
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solo

Gm-C

ad lib. / refrain, pont

coda

G	%	:G/break	break :
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x3

break 2

Gm-Bb	C - D
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rep. break 2

break 3

:Gm-C-Gm	break :
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x3

Gm-Bb-C-D	break
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rep. break 3 / solo ad lib.

* I min. – IV Maj.

The sensitive kind (J.J. Cale) / Santana CD "Zebop"

Gm	%	%	%	Cm	%
Gm	%	%	%	Cm	%
Eb	D	Gm	Gm/break		

They all went to Mexico (Greg Brown) / Santana CD "Havana moon"

C	%	G	%	Am	D	G	%
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