

# CONCERTINO

pour saxophone alto solo et orchestre d'harmonie

Jean-Michel DELAUDAUD

*Allegro*

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxo alto SOLO:** A single staff with a whole rest throughout the piece.
- Flûtes 1 - II:** Treble clef, starting with a forte (*f*) chord.
- Hautbois 1 - II:** Treble clef, starting with a forte (*f*) chord.
- Cor Angl. F:** Treble clef, starting with a forte (*f*) chord.
- Clar. Eb:** Treble clef, starting with a forte (*f*) chord.
- Clar. I Bb:** Treble clef, starting with a pianissimo (*pp*) chord.
- Clar. II Bb:** Treble clef, starting with a pianissimo (*pp*) chord.
- Clar. III Bb:** Treble clef, starting with a forte (*f*) chord and moving to mezzo-forte (*mf*) later.
- Cl. basse Bb:** Treble clef, starting with a forte (*f*) chord and moving to mezzo-forte (*mf*) later.
- Bassons 1 - II:** Bass clef, starting with a forte (*f*) chord and moving to mezzo-forte (*mf*) later.
- Sax Alto Eb 1 - II:** Treble clef, starting with a forte (*f*) chord.
- Sax Ten Bb 1 - II:** Treble clef, starting with a forte (*f*) chord.
- Sax Bar Eb:** Treble clef, starting with a forte (*f*) chord.
- Tromp. Bb I:** Treble clef, starting with a forte (*f*) chord.
- Tromp. Bb II - III:** Treble clef, starting with a forte (*f*) chord.
- Cor F 1 - II:** Treble clef, starting with a forte (*f*) chord and moving to mezzo-forte (*mf*) later.
- Cor F III - IV:** Treble clef, starting with a forte (*f*) chord and moving to mezzo-forte (*mf*) later.
- Tromb. C I:** Bass clef, starting with a forte (*f*) chord and moving to mezzo-forte (*mf*) later.
- Tromb. C II - III:** Bass clef, starting with a forte (*f*) chord and moving to mezzo-forte (*mf*) later.
- Trombone basse:** Bass clef, starting with a mezzo-forte (*mf*) chord.
- Saxhorn baryton Bb:** Treble clef, starting with a mezzo-forte (*mf*) chord.
- Basse Bb 1 - II:** Bass clef, starting with a mezzo-forte (*mf*) chord.
- Ctrbasse Bb:** Bass clef, starting with a mezzo-forte (*mf*) chord.
- Tuba Ut:** Bass clef, starting with a mezzo-forte (*mf*) chord.
- Ctrbasse cordes:** Bass clef, starting with a mezzo-forte (*mf*) chord.
- Timbales woodblock:** Bass clef, starting with a mezzo-forte (*mf*) chord.
- Timbales (A-C-D):** Bass clef, starting with a mezzo-forte (*mf*) chord.
- Percu. (drums):** A single staff with a whole rest throughout the piece.

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Saxo alto SOLO

Flûtes I - II *f*

Hautbois I - II *f*

Cor Angl. F *f*

Clar. Eb *f*

Clar. I Bb *pp*

Clar. II Bb *pp*

Clar. III Bb *f* *mp*

Cl. basse Bb *f* *mp*

Bassons I - II *f* *mp*

Sax Alto Eb I - II *f*

Sax Ten Bb I - II *f*

Sax Bar Eb *f*

Tromp. Bb I *f* *mf*

Tromp. Bb II - III *f*

Cor F I - II *f* *mf*

Cor F III - IV *f* *mp*

Tromb. C I *f* *mp*

Tromb. C II - III *f* *mp*

Trombone basse *mp*

Saxhorn baryton Bb *mp*

Basse Bb I - II *mp*

Contrabasse Bb *mp*

Tuba Ut *mp*

Contrabasse cordes *mp*

Timbales (A-C-D) *mf*

Percu. (drums)

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*Allegro*  
♩ = 120

The score is for a concertino for saxophone solo and orchestra. It is in 2/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has one sharp (F#). The saxophone solo part begins in the first measure. The orchestra enters in the second measure with various instruments. The score includes parts for Flutes I-II, Hautbois I-II, Cor Anglais, Clarinet Eb, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Clarinet Bass Bb, Bassoons I-II, Sax Alto Eb, Sax Tenor Bb, Sax Bar Eb, Trombone I, Trombone II-III, Cor F I-II, Cor F III-IV, Trombone C I, Trombone C II-III, Trombone Bass, Saxhorn Baryton Bb, Basses Bb I-II, Contrabass Bb, Tuba, and Percussion (drums). The percussion part includes Timbales (A-C-D) and woodblock. Dynamics range from fortissimo (f) to pianissimo (pp). The saxophone solo part features a melodic line with various articulations and dynamics, including accents and slurs. The orchestra provides harmonic support with various textures and dynamics.

Saxo alto SOLO

Flûtes I - II

Hautbois I - II

Cor Angl. F

Clar. Eb

Clar. I Bb

Clar. II Bb

Clar. III Bb

Cl. basse Bb

Bassons I - II

Sax Alto Eb I - II

Sax Ten Bb I - II

Sax Bar Eb

Tromp. Bb I

Tromp. Bb II - III

Cor F I - II

Cor F III - IV

Tromb. C I

Tromb. C II - III

Trombone basse

Saxhorn baryton Bb

Basse Bb I - II

Ctrbasse Bb

Tuba Ut

Ctrbasse cordes

TIMBALES (A-C-D)

Timbales woodblock

Percu. (drums)

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*Allegro*  
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Saxo alto SOLO

Flûtes I - II *f*

Hautbois I - II *f*

Cor Angl. F *f*

Clar. Eb *f*

Clar. I Bb *pp*

Clar. II Bb *pp*

Clar. III Bb *f* *mp*

Cl. basse Bb *f* *mp*

Bassons I - II *f* *mp*

Sax Alto Eb I - II *f*

Sax Ten Bb I - II *f*

Sax Bar Eb *f*

Tromp. Bb I *f* *mf*

Tromp. Bb II - III *f*

Cor F I - II *f* *mf*

Cor F III - IV *f* *mp*

Tromb. C I *f* *mp*

Tromb. C II - III *f* *mp*

Trombone basse *mp*

Saxhorn baryton Bb *mp*

Basse Bb I - II *mp*

Contrabasse Bb *mp*

Tuba Ut *mp*

Contrabasse cordes *mp*

Timbales woodblock (A-C-D) *mf*

Percu. (drums)